

BURROWING OWL

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Forbidden Flutes

Biography

Forbidden Flutes is a wildly imaginative duo that is ambitiously expanding the repertoire, the sonic possibilities, and the audience for their instrument. Throughout their adventurous, ten-year partnership, Forbidden Flutes has developed a personal sound and a unique vision for their ensemble that is distinct and intimate. Their synergetic ensemble travels between jazz and classical landscapes, pushing the boundaries of each genre. Whether flying through the virtuosic passages of opera fantasies, improvising ornaments on Bach Inventions, rocking the rhythms of Radiohead, or weaving together luscious tango tones, one can not tell where Liesa's flute begins and Laura's ends. Since 1998, **Laura Barron and Liesa Norman** have toured with their eclectic music from the Yukon to Florida. Highlights of their performance career include an appearance for 3,000 flutists at the 2004 National Flute Association Convention in Nashville, as well as a featured recital broadcast on CBC in 2000. Throughout their collaboration they have maintained a steadfast mission to integrate classical music into mainstream culture. Their efforts to realize this vision include presenting their programs in alternative venues while engaging their audience with colorful descriptions of their music. They also frequently compose, arrange, and commission new works for their ensemble to make their music more relevant to modern audiences.

Having appeared as a soloist with the Boston Symphony and in Lincoln Center, Laura brings to Forbidden Flutes twenty years of classical music experience, as well as the flexibility and creativity that she has cultivated as a novelist and yoga teacher. Liesa Norman enhances their music's drama and sensuality as a multi-instrumentalist, composer, alternative rock singer/songwriter, model, and actress.

This eclectic and versatile pair can be presented as a duo, trio with piano, or enhanced by a full rhythm section including drums and bass. Expect their shows to attract everyone from martini drinking hipsters to the tea and crumpet crowd. The only thing forbidden to them is limits!